

*Thank you letter*

# TROPICON IV

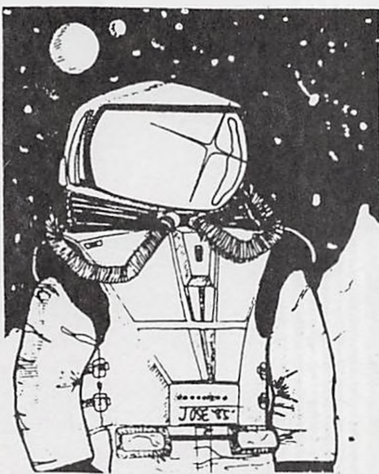


The South Florida Science Fiction Convention

**DECEMBER 6-8, 1985**

TROPICON IV COMMITTEE

- |                                  |   |
|----------------------------------|---|
| Co-Chairman & Hotel Liaison      | JoeD Siclari  |
| Co-Chairman                      | Lee Hoffman ✓   |
| Treasurer                        | Peggy Ann Dolan ✓   |
| Secretary/Publications/Publicity | Nancy Atherton ✓  |
| Registration                     | Judy Bemis ✓  |
| Programming                      | Edie Stern ✓  |
| Art Show                         | Becky Peters ✓  |
| Dealer's Room                    | Gail Bennett ✓  |
| Video/Film Program               | Vincent Miranda, Esq. ✓   |
| ConSuite                         | Pam Parsons ✓   |
| Staff:                           | Chris Ceraolo, T.M. Wald, <del>Becky Peters</del> , Mike Cowart,<br>Nyssa the Bear, Peggy Gemignani, Dominick Fraumeni,<br>Bill Wilson, Kat Max, Richard Klein, Tony Parker,<br>Judith Winber, Lynn Murphy, Jack Weaver, Doug Wu,<br>Sue Trautman |



TO BOLDLY GOFER WHERE NO FAN HAS GOFERED BEFORE! If you would like to lend a hand "behind the scenes" at TROPICON IV, please let us know. SF conventions depend on competent, friendly helpers like you --- and you'll learn a lot about conventions in the process. Many thanks in advance for helping to make this the best Tropiccon ever!

HOTEL INFORMATION

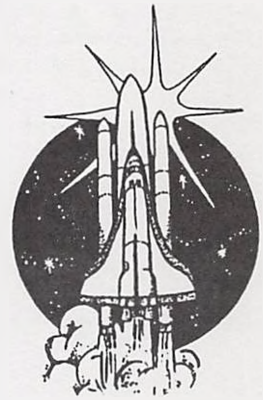
Checkout time is 11:00 AM on Sunday. Later checkouts can be arranged on an individual basis by contacting the hotel front desk.

Pool hours are 9 AM to 10 PM.

The hotel does NOT provide transportation to or from the airports, so be prepared to arrange some other form of transportation. [Beware of used TARDIS salesmen!]

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ART CREDITS

Gail Bennett	Front Cover, 2, 7, 22
Vincent DiFate	4, 10, 18
Ingrid Neilson	6, 20, 21
Jose Sanchez	1
Phil Tortorici	3

ADVERTISERS

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Robert A. Hittel, Bookseller	
Back Cover	
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REGISTRATION INFORMATION

Registration will be located in the hotel lobby and will be open

Friday: Noon - 8 pm

Saturday: 10 am - 6 pm

Sunday: 9 am - 2 pm

Pre-reserved Banquet tickets may be picked up when you register.

Tropicon T-shirts, mugs, and information on the South Florida Science Fiction Society will also be available at Registration.

Please check posted notices at Registration for any last-minute changes or announcements.

PLEASE WEAR YOUR NAMETAG AT ALL TIMES during the convention. It is your passport to all Tropicon IV events. If you find a nametag detached from its owner, please turn it in to Registration. Thank you and enjoy Tropicon IV!

WELCOME TO TROPICON IV

I'm glad you could join us this weekend to share ideas on speculative art and fiction with SF authors, artists, filmmakers, cartoonists, and fans. This is your opportunity to meet our Guest of Honor, Robert Bloch. During the weekend, talk to our guests, attend some of the programming, and visit the ConSuite. If you're from South Florida, take the time to find out about the South Florida Science Fiction Society (and maybe even join the club). At any rate, remember the mottos of ConStellation, the 41st World Science Fiction Convention:

DO GOOD.

AVOID EVIL.

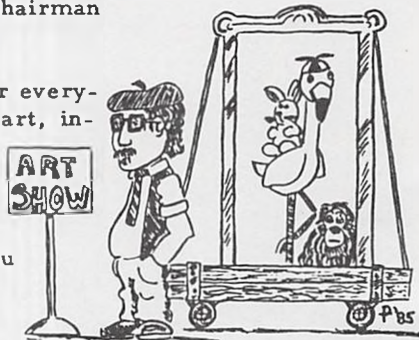
THROW ROOM PARTIES, but only on a party floor!

Have fun, and never give a punster an even break.

JoeD Siclari  
Chairman

ART SHOW AND AUCTION

Tropicon IV's Art Show has something for everyone who appreciates fine SF and Fantasy art, including a display of prints by Michael Whelan. Some pieces will be available at a quick-sale price, which entitles you to immediate removal of the item. If at all possible, we would appreciate it if you would leave the item on display through Sunday morning, for the enjoyment of all Convention members.



The ART AUCTION will be held on Saturday at 4:00 PM. You must be present to bid, and you must pay by cash or check at that time. WE DO NOT ACCEPT CREDIT CARDS. Please remember:

- No food or drink is allowed inside the room.
- No photography is permitted unless the artist is present or has given written permission.
- All bags, parcels, etc., must be taped shut or checked at the door.

DEALER'S ROOM

Looking for books, artwork, T-shirts, movie posters, jewelry? Then take a stroll through our Dealer's Room! You may find exactly what you're looking for. Please keep in mind:

- No food or drink is allowed in the room (except for dealers).
- No smoking by ANYONE. This is for your safety and the safety of the dealers' merchandise.

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK INTO THE  
FILM ROOM . . .



An encore presentation of one of the best-loved films of all time.

King Dino will be preceded by a special Midnight Showing of Herschell Gordon Lewis' masterpiece of gore: 2000 MANIACS. This historic double bill will be shown on Saturday night. Be one of the few, the proud, the strange . . . and earn an "I SURVIVED 2000 MANIACS" button!

#### VIDEO PROGRAM

If 2000 Maniacs and King Dinosaur aren't enough to satisfy your appetite for cinefare, check out the schedule of the 24-hour video program. It will be posted by the Video Room. Highlights include:

- |                       |                        |
|-----------------------|------------------------|
| NIGHT OF THE COMET    | Morodor's METROPOLIS   |
| TOUR DE LA LUNE       | STAR MAN               |
| STRAIT JACKET         | FORBIDDEN ZONE         |
| THE NEVERENDING STORY | VELVET VAMPIRE         |
| BUCKAROO BONZAI       | CAT CREATURES          |
| 2010: ODYSSEY TWO     | . . . and many others! |

Television shows will include episodes from THE OUTER LIMITS, SAPPHIRE & STEEL, STAR TREK, TWILIGHT ZONE, BLAKE'S 7, and DOCTOR WHO.

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# Cincinnati in '88

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**Cincinnati is bidding for the 1988 World Science Fiction Convention. After 31 years, we think it's time to give Science Fiction Fandom a taste of a Cincinnati, World Class, World Con. Here are the ingredients:**

## **Our Location**

Located at the Heart of North America, more than 60% of the Nation's population lives within 600 miles of Cincinnati. Within 700 miles lives over 65% of the population of North America.

Cincinnati sits at the crossroad to three interstate highways and is easily accessible by car or by bus.

Our airport is served by at least 9 major airlines, People's Express, and several commuter airlines. Limousine and shuttle bus service can bring you downtown in minutes.

## **Our Facilities**

We have reserved the Cincinnati Convention Center for our convention activities. With 300,000 sq. ft. of exhibit space and over 40 additional meeting rooms, we've got enough space to run a World Con larger than any to date.

An elevated weather-protected skywalk leads to over 2800 luxury hotel rooms all within 3 blocks of our convention center.

The hotels are on a shuttle bus route from the airport. It leaves from the various arrival gates at the airport every half-hour and makes a circuit of the downtown hotels. There is ample parking in the downtown area hotel lots and various municipal lots.

In addition to the ample Convention Center space, the various hotels all have meeting rooms that are available for our use. (Want to have a lunch in a room lined with gold mirrors?) We will be using these rooms for various small functions that may not be convenient to hold in the Convention Center.



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**Cincinnati in '88**  
**P.O. Box 118738**  
**Cincinnati, Ohio 45211**

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Cincinnati in '88 is an activity of FANACO, Inc., a non-profit Ohio Corporation

A FRIDGE FAN'S GUIDE TO (MOSTLY) GOOD EATING

Lucky you. There are many places to eat near the con hotel, if you can tear yourself away from Tropicon IV long enough to explore them. All places listed below are less than one mile to the North or South of the hotel.



In the hotel: The Bamboo Porch.\*

Across from the hotel:

Publix Supermarket --- if you need party munchies.

Suburban Restaurant. 5227 N. State Road 7.  
735-7306.

North:

Family Oven. 5299 N. State Road 7. 484-7937.

Dino's Pizza. 5272 N. State Road 7. 739-0891.

The Ground Round. 5280 N. State Road 7. 485-4567.

GG's of New York Pizzeria. 5440 N. State Road 7. 484-0400.

Red Lobster. 5480 N. State Road 7. 731-8825.

South:

Char House. 780 N. State Road 7. 792-4153.

International House of Pancakes. 4969 N. State Road 7. 733-1211.

Ming's Chinese. 4981 N. State Road 7. 731-5120.

Spiro's Diner. 4949 N. State Road 7. 735-2102.

Shrimp Boat Pub. 4273 N. State Road 7. 731-9643.

McDonald's. 4398 N. State Road 7. 739-8040.

Robata Yaki [Japanese/Recommended]. 4340 N. State Road 7.  
731-7920.

Seafood Shanty. 4220 N. State Road 7. 733-8120.

Denny's. 4100 N. State Road 7. 485-2380.

John Phillip Tuba's Ice Cream in the Park. 8990 N. State Road 84.  
472-8777.

Tin Lizzie. 4171 N. State Road 7. 485-3750.

Dragon Palace [Chinese]. 4170 N. State Road 7. 485-7510.

\*The hotel restaurant --- The Bamboo Porch --- serves breakfast from 6:30 AM to 11:30 PM; lunch from 11:30 AM to 4:00 PM; and dinner from 4:30 PM to 10:00 PM.



THIS  
WRITER'S  
BLOCH

by  
LEE  
HOFFMAN

It has often been said by Robert Bloch that he has the heart of a small boy --- which he keeps in a jar on his desk. In fact, it's been said so often that I will avoid mentioning it and get to the gist of the matter.

Far and wide, the name of Robert Bloch evokes a tingling at the nape of the neck, a chill along the spine, a shuddering, a sense of terror. Or perhaps a round of applause and cries of "Bloch Is Superb!" and "Pickle Bloch For Posterity!" He deserves it all.

Among the mundane, Mr. Bloch is perhaps best known as author of the classic horror story, Psycho, as filmed by Alfred Hitchcock. Among avid readers of the printed word, he's acclaimed for his books, short stories, and articles. Among movie buffs, he is famed not only for his screenplays, but also as a connoisseur of films, old and new, and an acute critic. Among Trekkers, he's honored as the author of three Star Trek scripts.

Among convention fans, he has long been toasted as a master toastmaster and raconteur. Fanzine fans know him as a brilliant humorist and an insightful critic. In Milwaukee, he is remembered as that guy who used to be on that TV panel show. Among weirdos, he is noted for his familiarity with abnormal psychology. Among antiquarians, he is famed as author of Yours Truly, Jack the Ripper.



Mr. Bloch was born in Chicago, Illinois, a locale once described as Hog Butcher To The World, but this could be sheer coincidence. Then again, it is no coincidence that his name is associated with those other masters of literary horror, H. P. Lovecraft and Edgar Allan Poe. Or that Herman W. Mudgett, better known as the mad murderer H. H. Holmes of Chicago, served as the model for Robert Bloch's novel, American Gothic.

A self-confessed prolific and eclectic reader as a child, Bloch discovered the magazine, Weird Tales, at the age of ten. When he was fifteen, he wrote a fan letter to his favorite Weird Tales author, H. P. Lovecraft. This was the beginning of a friendship that resulted in Robert Bloch becoming the things catalogued above and in H. P. Lovecraft producing The Haunter in the Dark, in which a young writer named Robert Blake, who chanced to reside at an address remarkably the same as Bloch's, met his death in a house remarkably the same as Lovecraft's. The story was, coincidentally, dedicated to Robert Bloch.

Lovecraft encouraged the young Bloch to write. It was only a few weeks after his graduation from high school, at the age of seventeen, that Bloch made his first professional sale. The same year, 1934, he also made his debut as a fan writer, in the co-fanzines The Fantasy Fan and Marvel Tales. Since then he has produced twenty odd books and over 400 short stories and articles, not to mention a remarkable variety of fanzine contributions.

Bloch's earliest SF associations were more professional than fannish. Soon after he began selling, he was invited to join the Milwaukee Fictioneers, a writers workshop group that included Stanley Weinbaum, Ray Palmer, and Ralph Milne Farley. Although he wrote for fanzines of the period, he did not fall into truly fannish circles until a visit to California in 1937, when he was introduced to the Los Angeles Science Fiction League.

Circumstances kept him from attending the first of the World SF Conventions, but after WWII he became an active con-goer as well as a fannish trufan. His personality and talent as a stand-up comic soon made him much in demand at conventions. Selected as Pro Guest of Honor at the Torcon in 1948, he was paired with Bob Tucker as Fan GoH. The combination proved so successful that their names are continually linked in the lore of Sixth Fandom. When Toronto again hosted the Worldcon in 1973, Bloch was called upon for that rare honor, an Encore Worldcon GoH appearance (or, in TV parlance, a re-run). On this occasion, however, he was paired with William Rotsler as Fan GoH, perhaps on the assumption that Toronto could not survive another onslaught of the Bloch-Tucker combination.

Bloch is a master of the well-honed barb and the well-done pun. To quote Walter A. Willis, in reference to the 1962 Chicon, Bloch "plays a role in contemporary fandom strongly reminiscent of that of Yorick in Hamlet . . ." During the Beastley's-on-the-Bayou years of Midwescon, he was a mainstay of its non-programming, and a major contributor to his fellow poker players. [There was absolutely NO evidence that he stole the ten of clubs.]

In the 1950's, when he was living in Weyauwega, Wisconsin (and incidentally appearing as a panelist on the TV program It's A Draw) his brilliant and prolific output of fannish writing, his convention activities, his column of fan news and reviews in the prozine Imagination, and sundry other achievements inspired the campaign to "Pickle Bloch for Posterity." As a step in this direction, in 1962, on the occasion of his twenty-fifth anniversary in fandom, Advent Press brought out a collection of his fannish works: The Eighth Stage of Fandom. This book, now a Collector's Item, is but a small sampling of Bloch's brilliant contributions to fandom.

It was also during the 1950's that Bloch became the only living collaborator of the late Edgar Allan Poe. The result of this mutual effort was the short story, The Lighthouse, which appeared in Fantastic, in Famous Monsters, and in Pleasant Dreams.

Alfred Hitchcock's film version of his novel Psycho brought him a new prominence in the 1960's. Having migrated to Hollywood, he became directly involved with film, writing ten motion pictures and sixty television scripts, including the Star Trek episodes What Are Little Girls Made Of?, Cat's Paw, and Wolf in the Fold.

To quote Wilson Tucker: "Only an encyclopedia publisher, charging an enormous fee, could afford to bring out the complete Robert Bloch." [But French Publisher, New Editions, threatens to do just that and has already issued more than two dozen volumes, with others pending. --- R. B.] Bloch's writings --- prose, poetry, novels, articles, short stories, screenplays, critiques, columns, commentaries, interlineations, and advertisements --- range from pure humor to the totally serious. Most of his work is a mixture of the two. His literary style is subtle and deceptively simple. One can easily read his tales of horror merely for the excitement and his humorous stories as casual entertainment. But his wry view of reality and his appreciation of the macabre comedy of human existence underly and peek through all but his most sober works, while his strong sense of values adds a meaningful substance to his comedy.

His stories of deranged murderers, such as Norman Bates and H. H. Holmes, take us into the dark, non-rational mazes of the human mind, where perceptions and logic are askew from our daylight realities and the demons of primal instincts prowl unchecked. They show us how slender is the barrier between sanity and madness, between the common concrete facts of daily life and the horrors of which humans are capable. They show us how difficult it can be to recognize when that barrier is breached.

These stories defuse the nightmares we don't dare dream. They fascinate us with a dance of images in a controlled medium, where we can observe and experience them in our imaginations, safely distanced from the horrors, rehearsing confrontations in the security of rational sensibility. Yet the knowledge that Bloch often draws on real events for inspiration, as with Psycho and American Gothic, adds an immediacy and dimension that demands we acknowledge the connection between these nightmares and reality --- lest the nightmare unexamined become reality.

And when we become overwhelmed by the reality of our nightmares, he offers us release from the tension through his wit, his farce, his own unique perspective.

SF and fandom provide escape both from and to reality for those who see the fantastic in reality and the reality in the fantastic. For nearly half a century, Robert Bloch has given us the opportunity to open doors of imagination in both directions.

Thank you, Mr. Bloch.



5:00	Robert A. Heinlein - Reactionary, Racist, MCP, or Libertarian Hero?	Author's Reading: Ginger Curry	Parsons, Dr. Robert Collins, JoeD Siclari
5:30	Peggy Dolan, Brad Linaweaver, Michael Smith, Tony Parker, Judy Bemis	Seduction of the Innocent - Entry Level Science Fiction (media) Phil Tortoricci, Gail Bennett, Vince Miranda, Ken Mitchroneoy, Bob Giadrosich	Closing Ceremonies
6:00	If It Hadn't Been for Science Fiction - Lee Hoffman, Nancy Atherton, Scott Adams, Edie Stern, Banks Mebane		Afterthoughts: Compliments and Complaints (Con Suite Discussion)
6:30			OPEN CON SUITE!!
7:00			
7:30	Opening Ceremony & Introduction Of Our Guests	Banquet	
8:00	Trivia Free-for-All (Win Wooden Nickels)		ALL PROGRAMS IN ROOM 237
8:30	To Spend In the Dealers' Room)	Guest of Honor Speech	
9:00			
9:30		Costume Party	
10:00	The Quality of Horror IS Strained - CineMacabre to CineMassacre		
10:30	Hershell Gordon Lewis, Robert Bloch, Vincent Miranda, Timothy Robert Sullivan		
11:00	Filksinging		
11:30			
12:00		Special Film Presentation: Herschell Gordon Lewis Presents 2000 MANIACS	
12:30			

## TROPICON IV PROGRAM SCHEDULE

Dealers' Room (Rooms 133-137)

Friday: 12 Noon - 6:00pm

Saturday: 10:00am - 6:00pm

Sunday: 10:00am - 4:00pm

Art Show (Room 233)

Friday: 12 Noon - 6:00pm

Saturday: 9:30am - 3:30pm

Sunday: 9:00am - 1:00pm

TIME	FRIDAY	SATURDAY	SUNDAY
10:00 am		Show and Tell: Graphic Art	
10:30			
11:00		Author's Reading: Tim Sullivan	State of Art: The Written Word - Brad Linaweaver, Tim Sullivan, Sontow Sucharitkul, Gary Alan Ruse, Ginger Curry
11:30		The Call of Cthulhu - Lovecraft and the Mythos Robert Bloch, Brad Linaweaver,	
12:00		Robert Collins, Vince Miranda	Author's Reading: Sarah Clemens and Vince Miranda
12:30		The Business of Art Michael Whelan, Audrey Price,	Mallworld - A Novel Adventure Scott Adams, Sontow Sucharitkul
1:00		Gail Bennett	
1:30		Author's Reading: Sontow Sucharitkul	Author's Reading: Gary Alan Ruse
2:00	ALL PROGRAMS WILL BE IN ROOM 237	Adventures in Time and Space - SF Gaming Scott Adams, Scott Jones	Special Surprise Program
2:30		Gary Alan Ruse, Rich Lichauro	Everything You Always Wanted To Know About Robert Bloch - But Didn't Know Who to Ask
3:00		State of the Art: The Art Michael Whelan, Gail Bennett,	- A group interview led by Joe Siclari
3:30		Ken Mitchrone, Sarah Clemens	
4:00		Art Auction Joe Siclari	Author's Reading: Brad Linaweaver

Catch a doubleflooz... in 1988



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P.O. Box 8010 New Orleans, LA 70182

ROBERT BLOCH: A Selected Bibliography

Novels:

- The Scarf. Dial, 1947.  
The Kidnaper. Lion, 1954.  
Spiderweb. Ace, 1954.  
The Will to Kill. Ace, 1954.  
Shooting Star. Ace, 1958.  
Psycho. Simon & Schuster, 1959.  
The Dead Beat. Simon & Schuster, 1960.  
Firebug. Regency, 1961.  
The Couch (based on his screenplay). Fawcett, 1962.  
Terror. Belmont, 1962.  
This Crowded Earth/Ladie's Day (double volume). Belmont, 1968.  
The Star Stalker. Pyramid, 1968.  
The Todd Dossier (as Collier Young). Delacorte, 1969.  
It's All in Your Mind. Curtis, 1971.  
Sneak Preview. Paperback Library, 1971.  
Night-World. Simon & Schuster, 1972.  
American Gothic. Simon & Schuster, 1974.  
Reunion with Tomorrow. Pinn, 1978.  
There is a Serpent in Eden. Kensington, 1979.  
Strange Eons. Whispers Press, 1979.  
Psycho II. Warner, 1982.  
Twilight Zone - The Movie (novelization). Warner, 1983.  
The Night of the Ripper. Doubleday, 1984.

Collections:

- The Opener of the Way. Arkham House, 1945.  
Sea-Kissed. Utopian, 1945.  
Terror in the Night and Other Stories. Ace, 1958.  
Pleasant Dreams/Nightmares. Arkham House, 1960.  
Yours Truly, Jack the Ripper. Belmont, 1962.  
Blood Runs Cold. Simon & Schuster, 1961.  
Atoms and Evil. Fawcett, 1962.  
Nightmares. 1961.  
More Nightmares. Belmont, 1962.  
Horror-7. Belmont, 1963.  
Bogey Men. Pyramid, 1963.  
Tales in a Jugular Vein. Pyramid, 1965.  
The Skull of the Marquis de Sade and Other Stories. Pyramid, 1965.  
15 Grusel Stories. 1965.  
Chamber of Horrors. Award, 1966.  
The Living Demons. Belmont, 1967.  
Torture Garden. 1967.  
The Night Walker. 1967.

Collections, cont'd.

- Dragons and Nightmares. Mirage Press, 1969.  
Bloch and Bradbury (with Ray Bradbury). Tower, 1969.  
Fear Today, Gone Tomorrow. Award, 1971.  
Contes de Terreur. 1974.  
The King of Terrors. Mysterious Press, 1977.  
Cold Chills. Hale, 1977.  
The Best of Robert Bloch. Ballantine, 1977.  
Such Stuff as Screams Are Made Of. Ballantine, 1979.  
Out of the Mouths of Graves. Mysterious Press, 1979.  
Mysteries of the Worm. Kensington, 1979.

(Plus ten separate foreign collections not in U.S. editions.)

Uncollected Short Stories:

- "Picture," in Shadows, edited by Charles L. Grant. Doubleday, 1978.  
"The Spoiled Wife," in Chrysalis 3, edited by Roy Torgeson, Kensington, 1979.  
"Freak Show," in Fantasy and Science Fiction, May, 1979.  
"The Bald-Headed Mirage," in Fantastic, July, 1979.  
"Nina," in The Best From Fantasy and Science Fiction 23, edited by Edward L. Ferman, Doubleday, 1980.

Screenplays:

- The Couch. Warner Brothers, 1962.  
The Cabinet of Caligari. 20th Century Fox, 1962.  
Strait-Jacket. Columbia, 1964.  
The Night Walker. Universal, 1964.  
The Psychopath (with Anthony Marriott). Paramount, 1966.  
The Deadly Bees. Paramount, 1967.  
Torture Garden. Columbia, 1967.  
The House That Dripped Blood. Cinerama Releasing, 1970.  
Asylum. Cinerama Releasing, 1972.

Television:

- Alfred Hitchcock Presents  
The Cure (1/24/60, story).  
Madame Mystery (3/27/60, story).  
The Cuckoo Clock (4/17/60, teleplay).  
Change of Heart (1/3/61, story and teleplay).  
The Greatest Monster of Them All (2/14/61, teleplay).  
The Landlady (2/21/61, teleplay).  
The Gloating Place (5/16/61, story and teleplay).  
Bad Actor (1/9/62, teleplay).  
The Big Kick (6/19/62, story and teleplay).



Television, cont'd.

Water's Edge (1963, story).

The Final Performance (1963, story).

The Sorcerer's Apprentice (syndication only, story and teleplay).

The Alfred Hitchcock Hour

Annabel (1963, teleplay).

A Home Away From Home (1963, story and teleplay).

The Sign of Satan (1963, story).

The Second Wife (1964, teleplay).

Off-Season (1964, teleplay).

Thriller

Yours Truly, Jack the Ripper (4/11/61, story).

The Devil's Ticker (4/18/61, story and teleplay).

A Good Imagination (5/2/61, story and teleplay).

The Cheaters (1961, story).

The Grim Reaper (6/1/61, teleplay).

The Hungry Glass (1961, story).

The Weird Tailor (10/16/61, story and teleplay).

Waxworks (1/8/62, story and teleplay).

Till Death Do Us Part (3/12/62, story and teleplay).

Man of Mystery (4/2/62, story and teleplay).

Nightmare

I Kiss Your Shadow (1961, story).

Star Trek

What Are Little Girls Made Of? (10/20/66).

Catspaw (10/27/67).

Wolf in the Fold (12/22/67).

Journey To The Unknown

The Indian Spirit Guide (1968, story and teleplay).

Girl of My Dreams (1968, teleplay).

Night Gallery

Logoda's Head (12/29/71).

GhostStory

House of Evil (1972, story and teleplay).

Darkroom

The Bogeyman Will Get You (12/4/81).

A Quiet Funeral (12/18/81).

Catnip (12/25/81).

ABC Movie of the Week

The Cat Creature (1973, story and teleplay).

NBC World Premiere Movie

The Dead Don't Die (1975, story and teleplay).

Twilight Zone

The Lighthouse (August, 1983).

Radio:

Stay Tuned for Terror

39 scripts (adaptations of his stories).

Kate Smith Hour

Yours Truly, Jack the Ripper (1/7/43, story).

Molle Mystery Theatre

Murder by Extente [?] (3/6/45:2/1/49, story).

Dimension X

Almost Human (5/4/50, story).

X Minus One

Almost Human (August, 1955, story).

Recordings:

Gravely, Robert Bloch. Alternate World Recording, 1976.

Blood (with Harlan Ellison). Alternate World Recording, 1977.

Other:

The Eighth Stage of Fandom: Selections from 25 Years of Fan Writing, edited by Earl Kemp. Advent, 1962.

"Imagination and Modern Social Criticism," in The Science Fiction Novel, edited by Basil Davenport. Advent, 1969.

The Laughter of a Ghoul: What Every Young Ghoul Should Know. Necronomicon Press, 1977.

Also:

Sixty television scripts (besides those listed previously) and several dozen stories on foreign radio and television.

Appearances in 450 anthologies.

Former magazine columnist for Rogue and Imagination.

Over 400 short stories and articles, some under pseudonyms.

AWARDS & HONORS

Guest of Honor: Worldcon, 1948; Worldcon, 1973; BoucherCon, 1971. DallasCon, 1972; ComiCon, 1975; First World FantasyCon, 1975; Premier Festival du Roman et Cinema Policiers, 1979; CineCon One (Australia), 1981; Fantasy Con, 1981; V Con (Canada), 1985; also, St. Louis, Kansas City, Chicago (Star Trek), Milwaukee, Tucson, Phoenix, and Emory (Ga.).

Awards:

E. E. Evans Memorial Award, 1959.

Hugo Award, 1959.

Screen Guild Award, 1960.

Mystery Writers of America Special Scroll, 1960.

Awards & Honors, cont'd.

Ann Radcliffe Award for Literature, 1960.  
Ann Radcliffe Award for Television, 1966.  
Trieste Film Festival Award, 1975.  
Convention du Cinema Fantastique du Paris Prize, 1973.  
Los Angeles Science Fiction Society Award, 1974.  
ComiCon Inkpot Award, 1975.  
World Fantasy Convention Life Achievement Award, 1975.  
Cannes Fantasy Film Festival, First Prize.  
Fantasy Fair Fritz Leiber "Grey Mouser" Award, 1978.  
Pulpcon Career Award, 1983.  
Reims Festival, Le Prix du Boucher de Cristol, 1979.  
Atlanta Fantasy Convention, Lifetime Career Award, 1984.  
World Science Fiction Convention, 50 Year Career  
Award, 1984.

Member:

Writers Guild  
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# ST LOUIS IN 88

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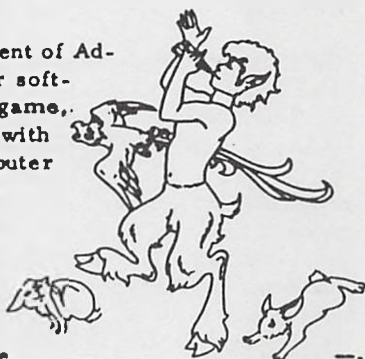
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- Art from "A Separate Star" by Frank Kelly Freas -

## OTHER SPEAKERS

SCOTT ADAMS is the founder and president of Adventure International, the microcomputer software company. He created the computer game, Adventureland, and is currently working with author David Gerrold in designing a computer game based on Gerrold's Chtorr novels.

DR. ROBERT COLLINS is the editor of Fantasy Review and the founder/director of the International Conference on the Fantastic in the Arts. He taught Medieval, Renaissance, Fantasy, and Science Fiction literature at Florida International University and has edited, with Howard Pearce, two volumes of essays on the literature of the fantastic, entitled, The Scope of the Fantastic.



GINGER CURRY graduated from Florida Atlantic University and has written articles on SF for Tampa, The Floridian, and the Florida Arts Gazette. Her short fiction has appeared in Crosscurrents, Magic in Ithkar, and The Inklings Literary Journal.

ROBERT GIADROSICH is a co-founder of Barking Moon Graphics, a graphic arts firm specializing in SF and Fantasy art. He and his partner, ROBERT ASHCRAFT, are currently working together on an adventure SF comic book, due to come out in 1986.

LEE HOFFMAN is the founder and editor of the superlative 1950's fanzine, Quandry, the fannish great-granddaughter of GoH Robert Bloch, and the author of some 25 novels. Her SF works include Telepower, The Caves of Karst, Always the Blackknight, and Change Song.

HERSCHELL GORDON LEWIS earned a PhD in psychology before becoming a filmmaker in the 1950's. Known as the inventor of the gore film, his films include 2000 Maniacs, Blood Feast, The Wizard of Gore, and The Gore-Gore Girls.

BRAD LINAWEAVER received a Nebula Award nomination for his novella, Moon of Ice, and has had work published in Fantastic SF and Amazing SF Stories. More of Brad's short fiction will appear in the collections, Magic in Ithkar (v. 2), Germany Victorious, and Silicon Brains.

VINCENT MIRANDA is a co-founder of Bar Sinister Press and the former SF editor for Curtis Publications. He edited Fantasy Voyages: Great Science Fiction From The Saturday Evening Post and has served as a guest lecturer at the International Conference on the Fantastic in the Arts.

KEN MITCHRONEY created the popular comic book, Space Ark, and is an expert on the works of cartoonists Bob Clampett, Chuck Jones, and Tex Avery. He is presently working on a children's book for NASA, entitled Tuttle the Shuttle.

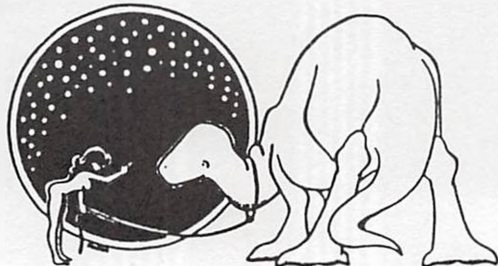
ANDRE NORTON has been described by Life magazine as "the Grande Dame of Science Fiction." She has won virtually every award in the field, including most recently the Nebula Grand Master of Science Fiction Award, given by the Science Fiction Writers of America for a lifetime of achievement. She has written over 100 novels, including the Witch World series, The Stars are Ours!, and The Beastmaster.

GARY ALAN RUSE has two new novels coming out in 1986, Morlac: the Quest of the Green Magician and Death-Hunt on a Dying Planet. His previous SF novels include Houndstooth, A Game of Titans and The Gods of Cerus Major.

SOMTOW SUCHARITKUL is a writer, composer, former ambassador, distant relative of the royal family of Thailand, and the winner of the John W. Campbell Award as Best New SF Writer of 1981. His novels include the Inquestor trilogy [Light on the Sound, The Throne of Madness, and The Darkling Wind], Mallworld, and the Aquiliad. His shirts may generate a whole new category of Hugo Award.

TIMOTHY ROBERT SULLIVAN has written a number of novels based on the "V" television series, including The Florida Project and The New England Resistance. He has received Nebula Award nominations for My Father's Head, Raucher Goes to Tinker Town, and Zeke.

MICHAEL WHELAN exploded onto the SF scene in the mid-seventies and went on to win no fewer than six Hugo Awards as Best Professional Artist. He created the cover illustrations for McCaffrey's The White Dragon, Heinlein's Friday, Asimov's Foundation's Edge, and Clarke's 2010: Odyssey Two, among many others. AUDREY PRICE is Michael's business manager and wife.



THE SOUTH FLORIDA SCIENCE FICTION SOCIETY

TROPICON IV is sponsored by the South Florida Science Fiction Society, [SFSFS], a non-profit organization established for literary and educational purposes. SFSFS was founded by JoeD Siclari and Nancy Atherton on March 4, 1985, to encourage the appreciation of Science Fiction in art, literature, music, and the media.

SFSFS meets monthly to conduct lively discussions, meet visiting professionals, and enjoy informative programs presented by guest speakers. The club produces Solstice, a magazine to which members contribute stories, artwork, articles, poetry, film and video reviews, and other items of interest. The club's monthly newsletter, The SFSFS Shuttle, keeps members up-to-date on meetings, club outings, local events of special interest, and club discounts. Once a year, the club sponsors TROPICON, the South Florida Science Fiction Convention.

Information on SFSFS is available at Registration (in the lobby) and in the Dealer's Room. Stop by and find out how you can become a part of SFSFS. You can also write for more information to: The South Florida Science Fiction Society, 4599 NW 5th Ave., Boca Raton FL 33431.



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